

Karen Schupp
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Academic Appointments

2004-Present Senior Lecturer
Department of Dance, Herberger College of Fine Arts
Tempe, AZ

2002-2004 Visiting Assistant Professor
Department of Dance, Herberger College of Fine Arts
Tempe, AZ

Fall 2001 Faculty Associate
Department of Dance, Herberger College of Fine Arts
Arizona State University
Tempe, AZ

Research and Creative Activity

Commissioned Performance of Self-Choreographed Works

2008 ‘Pausing at the Threshold’ and ‘Sonata’ Goose Route Dance Festival,
nationally adjudicated, Shepardstown, WV

2008 ‘L’Histoire du Soldat’ Katzin Concert Hall, Tempe, AZ

2007 ‘Response, Will Memories Be Made of This, and Not Yet’ Wave Rising
Series, nationally adjudicated series, Brooklyn, NY

2007 ‘Pausing at the Threshold’ Nova: A New Trajectory, Galvin Playhouse,
Tempe, AZ

2007 ‘Response’ Arizona Dance Festival, adjudicated festival, Scottsdale, AZ

2007 ‘Response’ Cool New York 2007 Dance Festival, invitational concert

2007 ‘Response’ Experimental Arts Festival, Paradise Valley, AZ

2006 ‘Now I Become Myself’ Conder/Dance, Mesa, AZ

2006 ‘Now I Become Myself’ Arizona Dance Festival, Scottsdale, AZ

2006 ‘Not Yet’ 2006 Cool New York Dance Festival, invitational concert

2005 ‘Not Yet’ d.u.m.b.o. dance festival, adjudicated concert, Brooklyn, NY

2004 ‘Not Yet’ Galvin Theatre, Tempe, AZ

2003 ‘Self Looping’ Galvin Theatre, Tempe, AZ

Additional Commissioned Performance

- 2008 'Waiting,' Mary Fitzgerald choreographer. Spring Fling, Tempe Center for the Arts, Tempe, AZ
- 2007 'American Utopia,' A Ludwig Dance Theatre, Tempe, AZ
- 2007 'Dreamwork,' Mary Fitzgerald, choreographer, Experimental Arts Festival, Paradise Valley, AZ
- 2006 'Atmospheres,' Mary Fitzgerald, choreographer, New York, NY
- 2006 'Dreamwork,' Mary Fitzgerald, choreographer, AZ Dance Jam, Tempe, AZ
- 2006 'Waiting' Mary Fitzgerald, choreographer, 2006 Cool New York Dance Festival, invitational concert
- 2006 'A Woman I Know' A Ludwig Dance Theatre, Paradise Valley, AZ
- 2005 'Against Ending,' Victoria Marks, choreographer, Los Angeles, CA
- 2005 'Untitled Dance for Camera,' Fred Darsow, choreographer, developed in Victoria, B.C., Canada
- 2005 'A Woman I Know' A Ludwig Dance Theatre, Tempe, AZ
- 2004 Excerpts from 'Against Ending' Victoria Marks, Choreographer. National Performers Network Conference, Los Angeles, CA
- 2004 'Four Couplas,' Fred Darsow choreographer, Dance for the Camera. Developed in residency, Salt Lake City, UT
- 2004 'Bodysense,' Mary Fitzgerald, Choreographer. Nelson Fine Arts Center, Tempe, AZ
- 2004 Excerpts from 'Against Ending,' Victoria Marks, Choreographer, Horton Dance Awards, Los Angeles, CA
- 2003 'Against Ending,' Victoria Marks, Choreographer, Yerba Buena Theatre, San Francisco, CA
- 2003 'Against Ending,' Victoria Marks, Choreographer, Velocity, Seattle, WA
- 2003 'Bodysense,' Mary Fitzgerald, Choreographer, Marfa Theatre, Marfa, TX
- 2003 'Chinese Poem' and 'Trio', Elina Mooney, Choreographer, Paradise Valley Community College, Phoenix, AZ
- 2003 'Chinese Poem' and 'Trio', Elina Mooney, Choreographer, Evelyn Smith Music Theatre, Tempe, AZ
- 2003 'Bodysense', Mary Fitzgerald, Choreographer, Digital Arts Ranch, Tempe, AZ

2002 'Against Ending,' Victoria Marks, Choreographer, Los Angeles Theatre Center, Los Angeles, CA

Commissioned Choreography

- 2008 Collaboration with Dr. Andrew Campbell, Herberger College Music, focused on performing Stravinsky's 'L'Histoire du Soldat.' Performed in Tempe, AZ
- 2006-2007 'Will Memories Be Made of This' (7 minutes). Solo for Conder/Dance, Mesa, AZ
- 2005 - 2006 'Re-searching' (8 minutes). Group piece for seven dancers, commissioned by the Movement Source Dance Company, Phoenix, Arizona. Music: Phillip Glass. Performed in multiple venues throughout Phoenix, AZ
- 2003 "Duet #63: The Great and Ruinous Lovers' (6 minutes). Duet for Schupp/Shaw. Text: Jeanette Winterson. Performed in Scottsdale and Phoenix, AZ
- 2003 'Motion E' (9 minutes). Three solos commissioned for motion capture study, *Institute for Studies in the Arts*, Tempe, AZ
- 2000 'Girl Trap' (6 minutes). Group piece for seven dancers, *Zodiague Dance Company*. Music: Tommi Twyler. Performed in Buffalo, NY

Choreographic Compositions

- 2007-2008 'Earth Measure' (12 minutes) Group piece for five ASU students. Music is an original composition by Todd Ingalls.
Performed at Arizona State University, Tempe, AZ
Performed in the Experimental Arts Festival, Phoenix, AZ
Performed at the American College Dance Festival, Salt Lake City, UT
Selected for the ACDF Northwest Regional Gala. Rose Wagner Theatre, Salt Lake City, UT
Performed at the American College Dance Festival National Gala. Kaufman Theatre, New York, NY.
- 2007 'Sonata' (5 minutes) Solo for ASU student as part of her MFA project. Music: JS Bach
- 2007 'Will Memories Be Made of This?' (7 minutes) Solo for ASU student as part of her MFA project. Music: Paul Cantelon
- 2006 'Now I Become Myself' (7 minutes) Solo for graduating BFA project. Music: Odo Abby
- 2006 'Hello My Name is Deb' (4 minutes) Solo for ASU graduate student as part of her MFA project. Music: Lenigrad

- 2005 'Squaring the Circle' (12 minutes) for seven ASU students. Music is an original composition by Todd Ingalls. Performed at Arizona State University, Tempe, AZ
- 2005 'Re-searching' (8 minutes) A duet for two ASU graduate students as part of their MFA project. Music: Phillip Glass. Arizona State University, Tempe, AZ
- 2005 'Necessary Distraction' (5 minutes) Solo for graduating student as part of her BFA project. Music: Tin Hat Trio and Yann Tiersen. Arizona State University, Tempe, AZ

Publications

- 2009
(submitted) K. Schupp *Helping First Year Dance Major Students Succeed in Technique Class* (working title). Journal of Dance Education.
- 2008 K. Schupp *Informed Decisions: Dance Improvisation, Responsible Citizenship, and First Year Dance Majors*. National Dance Education Organization Conference Proceedings, June 25-28
- 2007 K. Schupp *Bridging the Gap: Connecting Dance Studio and University Dance Communities* National Dance Education Organization Conference Proceedings, June 20-23
- 2006 K. Schupp
The Culture of Dance Competitions
Congress on Research in Dance Proceedings, November 2-5
- 2006 K. Schupp
Teaching Critical Thinking Skills Through Rehearsals
National Dance Education Organization Proceedings, October 19-22
- 2005 K. Schupp and T. Ingalls
Issues Surrounding the Usage of Interactive Technology in Dance Performance
National Dance Education Organization Proceedings, October 6-11

Research Presentations

- 2008 Popular Culture Association, International Conference, San Francisco, CA. Research Presentation: 'Transitions: Connecting Competitive Dance Studio Training and Post-Secondary Dance Education'
- 2008 American College Dance Festival, Northwest Region. Salt Lake City, UT. Master Class in Intermediate/Advanced Contemporary Modern Technique.
- 2007 National Dance Education Organization, National Conference, Mobile, AL Master Class: 'Creating Community Through Technique Class: An Intermediate/Advanced Modern Class'

- 2006 National Dance Education Organization, National Conference, Long Beach, CA
Master Class: 'Individuality in a One Size Fits All Dance Class: An Intermediate/Advanced Modern Technique Class'
- 2005 National Dance Education Organization, National Conference, Buffalo, NY
Master Class: 'Moving is Knowing, Knowing is Moving: An Advanced/Intermediate Modern Technique Class'
- 2004 Symposium on Arts and Technology, Salt Lake City, UT
Poster Presentation with Mary Fitzgerald, Todd Ingalls: 'Bodysense'

Scholarship

- 2003 Tanz Dramaturgie in the development of 'Dance Dance Revolution,' a multimedia piece utilizing dance, music, video and interactive technologies. Premiered at Zentrum für Kunst und Medientechnologie in Karlsruhe, Germany. Collaborators included Christian Ziegler, Todd Ingalls, Kazue Ikeda, Sean Reed, and spueler.
- 2002-2003 Choreographer and Liaison between computer scientists and choreographers for 'Motion E.' Motion capture technology was used to create a computer program that could recognize a given artist's movement signature. Collaborators included Bill T. Jones, Bebe Miller, Jennifer Tsukayama, Mary Fitzgerald, The Institute for Studies in the Arts and the departments of Engineering and Dance.
- 2001 Worked with Dr. Naomi Jackson as a Research Consultant seeking and collecting authors and articles about Human Rights and Dance for her upcoming book.

Teaching and Instructional Activities

Guest Artist Residencies and Master Classes

- 2007 Arizona High School Dance Festival, Master Class in Modern Technique
- 2005 Master class in Modern Technique, Department of Theatre and Dance, State University of New York at Buffalo, Buffalo, NY
- 2005 Master classes in Modern Technique, Scottsdale Unified School District Dance Day, Scottsdale, AZ
- 2004 *Southwest Regional American College Dance Festival.* Master Class in Modern Technique
- 2004 *Arizona High School Dance Festival,* Master Classes in Ballet and Tap, Casa Grande, AZ
- 2002-present *Niagara High School,* Master Class – Modern Technique, Niagara Falls, NY
- 2002 *Virginia Commonwealth University,* Advanced Modern Technique, Department of Dance, Richmond, VA

- 1999 - 2002 *High School Symposium, Master Classes in Modern, Jazz and Modern-Jazz, Tempe, AZ*
- 2002 *City of Tempe, Edna Vihel Cultural Center, Tap Technique for Adults, Tempe, AZ*
- 2000 - present *The Movement Source Inc., Modern Technique, Phoenix, AZ*
- 2001-present *Graduate Seminar, Invited Guest Speaker, Arizona State University, Tempe, AZ*
- 2001 *Camelback High School, Master Classes in Ballet and Tap, Phoenix, AZ*
- 2000 *State University of New York at Buffalo, Master Class – Advanced Modern Technique, Department of Theatre and Dance, Buffalo, NY*

Classroom Instruction

- 2004 – Present Senior Lecturer
Technique Instructor for levels one, two, three and four of modern dance, levels one and two ballet
Studio Instructor for Approaches to Choreography, Improvisational Structures, Performance Studies Practicum, Concert Dance
Theory Instructor for Graduate Pedagogy, Philosophy and Criticism of Dance and First Year Seminar
Artistic Director for faculty/student concert productions
Faculty Advisor for O.U.T.R.A.A.G.O.U.S. Organization, a student group
Committee Member for Studio Committee, Spring Concert Committee, Artistic Direction Committee, Herberger College of Fine Arts Distinguished Teaching Award Selection Committee, Herberger College Standards Committee, Barrett Honors College Thesis Advisor, Liaison to AME, MFA Student Committees
ASU Department of Dance, Tempe, AZ
- 2002-2004 Visiting Assistant Professor
Technique Instructor for levels one, two and three of modern dance and levels one and two ballet
Studio Instructor for Improvisational Structures
Theory Instructor for Dance History, Dance in World Cultures and First Year Seminar
Artistic Director for faculty/student concert productions
Rehearsal Director for guest artist works (guest choreographers include Neta Pulvamacher, Mark Haim and Yin Mei)
Faculty Advisor for O.U.T.R.A.A.G.O.U.S. Organization, a student group
Committee Member for Studio Committee
ASU Department of Dance, Tempe, AZ

2001 Faculty Associate
Technique Instructor for level two ballet and level three jazz
Theory Instructor for First Year Seminar
Rehearsal Director for guest artist works (Vicky Shick)
ASU Department of Dance, Tempe, AZ

Instructional Development

2006 Developed and implemented a mentorship program for the Graduate Teaching Assistants in ASU's Department of Dance. This involved, observation of the department's T.A.s twice and semester, meeting with them individually three times a term and providing written evaluation and feedback.

2001 *Dance Conditioning*, New course focusing on strength and flexibility to promote more efficient alignment in dance technique classes. Material drew from somatic techniques, Pilates, yoga and dance.

2000 *Tap 3*, New course teaching intermediate/advanced tap technique to non-major and major dance students. Also included a history/theory component focusing on post-1940s tap dance and how it reflected American culture.

Awards and Affiliations

2008 Choreography selected for the American College Dance Festival's National Gala. New York, NY.

2007 Distinguished Teaching Award awarded by the Herberger College for the Arts, Arizona State University, Tempe, AZ.

2006 *Honors Disciplinary Faculty* awarded by the Barrett Honors College for "outstanding performance and contributions to the honors students of the university." Arizona State University, Tempe, AZ.

2005 *Wakonse Fellowship* awarded "for Excellence and Inspiration in College Teaching." Arizona State University, Tempe, AZ.

2004 Choreography selected to represent Arizona State University at American College Dance Festival – Scottsdale, AZ.

2003 *Lester Horton Award for Best Small Ensemble Performance*. Received for Victoria Marks' *Against Ending*. Los Angeles, CA.

2003 *Devil's Advocate Recognition*. Awarded for outstanding contribution to the Arizona State University community. Tempe, AZ.

2003 Travel Grant (\$500). Department of Dance/ Herberger College of Fine Arts, Arizona State University, Tempe, AZ.

- 2001 Full Scholarship, SWIPT: A Summer Workshop in Performance Technologies, Tempe, AZ.
- 2001 *Outstanding Dance Graduate Student*. Department of Dance, Arizona State University, Tempe, AZ.
- 2001 Choreography selected to represent Arizona State University at American College Dance Festival – New Mexico.
- 2000 Summer Study Scholarship (\$500). Department of Dance, Arizona State University, Tempe, AZ.
- 1999 Partial Scholarship, Colorado Dance Festival, Boulder, CO.
- 1998 - 2001 Graduate Scholarship/Dean's List, Arizona State University, Tempe, AZ
- 1994-Present Member of Phi Beta Kappa National Honor Society

Education

- 2001 MFA Choreography/Performance
Arizona State University, Department of Dance, Tempe, AZ.
GPA: 4.0
- 1996 BA Special Major in Dance Performance and Education
State University of New York at Buffalo, Department of Theatre and Dance,
Buffalo, NY.
University Honors Scholar, Graduated Summa Cum Laude